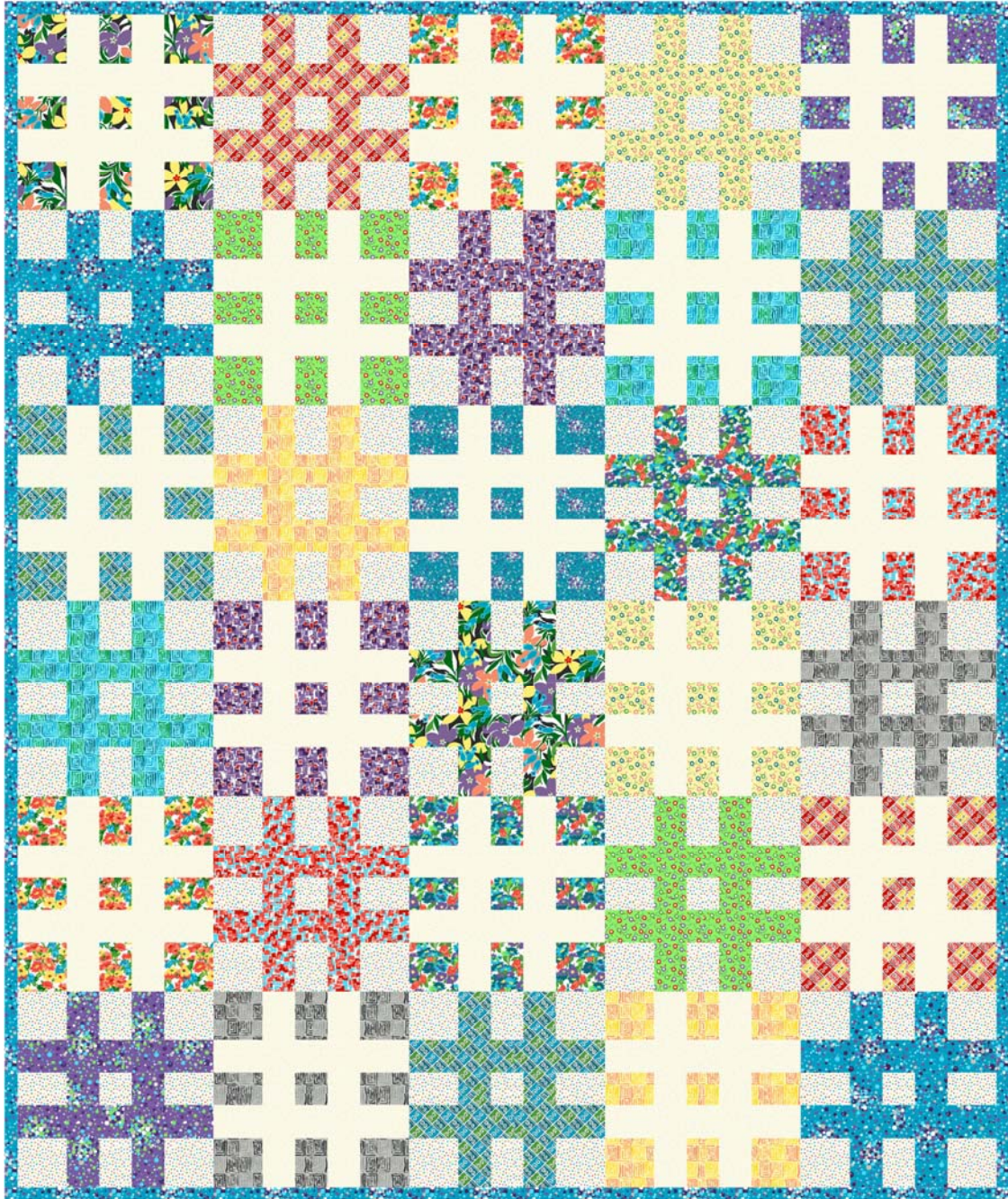


Revved Up Retro

Fabric and "Hashtag" Quilt by Sarah Maxwell of Designs by Sarah J



75" x 90"

FABRIC REQUIREMENTS & CUTTING GUIDEFinished Size: 75" x 90"
Finished Block Size 15" x 15"

Fat Quarter **EACH** of (12) assorted bright prints (2261-0112, 2262-0133, 2262-0155, 2264-0137, 2265-0161, 2267-0137, 2267-0161, 2268-0137, 2268-0155, 2269-0120, 2269-0155, 2269-0192)

1/2 yard **EACH** of (2) assorted bright prints (2264-0120, 2265-0137)

1-3/4 yards of a white/multi-color dot (2271-0137)

2-1/8 yards of a cream dot tonal (2272-0140)

3/4 yard of binding fabric (2264-0120)

5-1/2 yards of backing fabric
83" x 98" batting

CUTTING:**From EACH of the (12) bright Fat Quarters, cut:**

- (2) 3" x 15-1/2" strips
- (8) 3" x 4-1/4" rectangles
- (3) 3" x 3" squares
- (4) 4-1/4" x 4-1/4" squares

From (1) bright print, cut:

- (4) 3" x 15-1/2" strips
- (12) 3" x 4-1/4" rectangles
- (5) 3" x 3" squares
- (4) 4-1/4" x 4-1/4" squares

From (1) bright print, cut:

- (2) 3" x 15-1/2" strips
- (12) 3" x 4-1/4" rectangles
- (4) 3" x 3" squares
- (8) 4-1/4" x 4-1/4" squares

From the white/multi-color dot, cut:

- (60) 3" x 4-1/4" rectangles
- (15) 3" x 3" squares
- (60) 4-1/4" x 4-1/4" squares

From the cream dot tonal, cut:

- (30) 3" x 15-1/2" strips
- (60) 3" x 4-1/4" rectangles
- (30) 3" x 3" squares

From the binding fabric, cut:

- (9) 2-1/2" x WOF strips

continued

INSTRUCTIONS:

Sort the cut bright prints, cream dot tonal and white/multi-color dot pieces into (15) A block piles and (15) B block piles.

Each A block pile will include: (2) 3" x 15-1/2" strips, (4) 3" x 4-1/4" rectangles and (2) 3" x 3" squares of the same bright print; and (4) 4-1/4" x 4-1/4" squares, (4) 3" x 4-1/4" rectangles and (1) 3" x 3" square of the white/multi-color dot.

Each B block pile will include: (4) 4-1/4" x 4-1/4" squares, (4) 3" x 4-1/4" rectangles and (1) 3" x 3" square of the same bright print; and (2) 3" x 15-1/2" strips, (4) 3" x 4-1/4" rectangles and (2) 3" x 3" squares of the cream dot tonal.

Making Block A:

1. For each A block pile; sew (1) 3" x 4-1/4" white/multi-color dot rectangle between (2) 3" x 4-1/4" bright rectangles. Press seams toward the bright rectangles.
2. Sew a 4-1/4" x 4-1/4" white/multi-color dot square to the ends of the unit to make a five-piece side panel. Press seams toward the bright rectangles. Make 2 side panels. Diag. 1
3. Sew (1) 3" x 3" white/multi-color dot square between (2) 3" x 3" bright squares. Press seams toward the bright squares.
4. Sew a 3" x 4-1/4" white/multi-color dot rectangle to the ends of the unit to make a five-piece center panel. Press seams toward the bright squares. Diag. 2
5. Lay out the (2) side panels, (1) center panel and (2) 3" x 15-1/2" bright strips as shown. Sew the panels and strips together to make Block A. Press seams toward the bright strips. Make 15 of Block A. Diag. 3

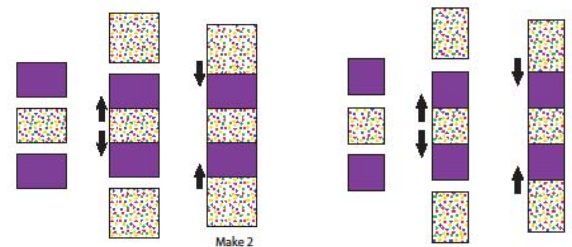


Diagram 1

Diagram 2

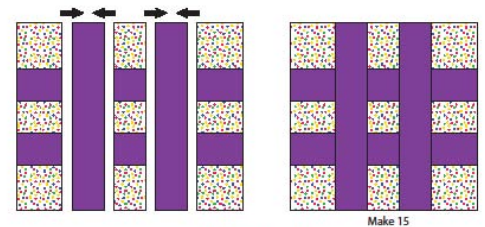


Diagram 3

Making Block B:

1. For each B block pile; sew (1) 3" x 4-1/4" bright rectangle between (2) 3" x 4-1/4" cream dot tonal rectangles. Press seams toward the bright rectangle.
2. Sew a 4-1/4" x 4-1/4" bright square to the ends of the unit to make a five-piece side panel. Press seams toward the bright squares. Make 2 side panels. Diag 4
3. Sew (1) 3" x 3" bright square between (2) 3" x 3" cream dot tonal squares. Press seams toward the bright square.
4. Sew a 3" x 4-1/4" bright rectangle to the ends of the unit to make a five-piece center panel. Press seams toward the bright rectangles. Diag 5
5. Lay out the (2) side panels, (1) center panel and (2) 3" x 15-1/2" cream dot tonal strips as shown. Sew the panels and strips together to make Block B. Press seams toward the cream dot tonal strips. Make 15 of Block B. Diag. 6

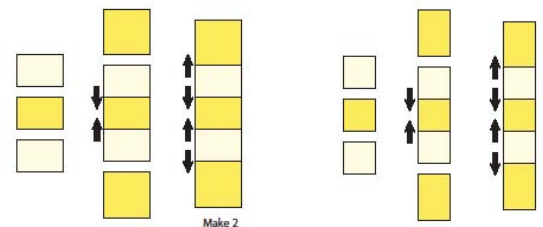


Diagram 4

Diagram 5

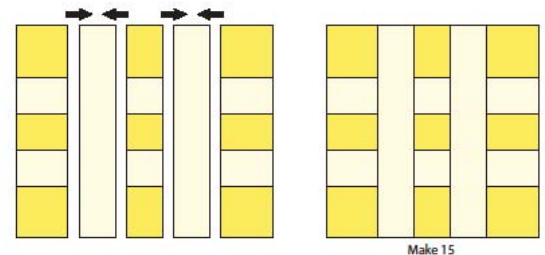


Diagram 6

continued

Assembling the Quilt:

1. Lay out the (15) A blocks, alternating with the (15) B blocks in 6 rows of 5 blocks each as shown.
2. Sew the blocks together in each row. Press seams in rows 1, 3 and 5 to the right. Press seams in rows 2, 4 and 6 to the left.
3. Join the rows to complete a 75-1/2" x 90-1/2" quilt top. Press seams open. Diag.7

Finishing:

1. Cut the 5-1/2 yard backing fabric into (2) 99" x WOF panels. Using a 1/2" seam allowance, sew the selvage edges of the 2 panels together to make a backing which measures approximately 83" x 99". Press the seam open. Layer the quilt top, batting (seam vertical to the quilt top) and backing. Quilt as desired.
2. Bind the quilt with double-fold binding made with (9) 2-1/2" x WOF binding strips.

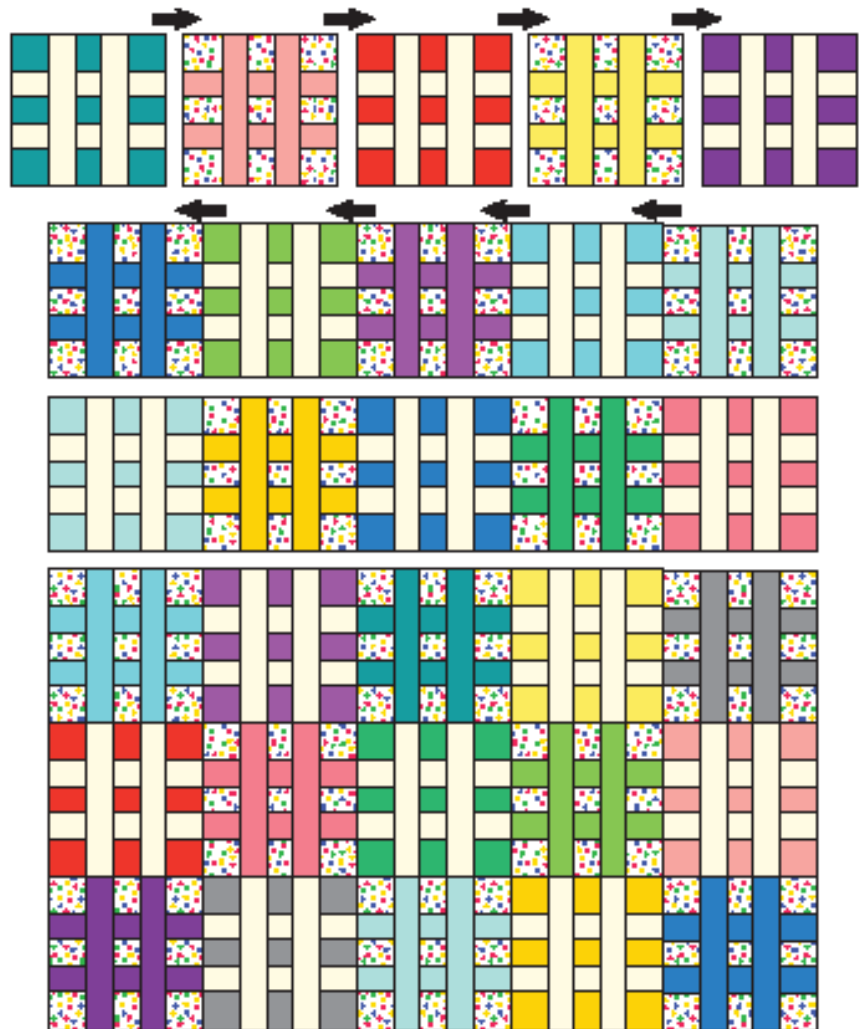


Diagram 7