RAILROAD TIES

Fabric by Faye Burgos
Quilt by Nancy Rink

80” x 96”
Skill Level: Intermediate    Quilt size: 80" x 96"

**FABRIC REQUIREMENTS:**

- **Patch It™** 3782-016          Center panel  1-1/3 yds
- **Cheddar floral** 3784-0128          Outer border; blocks  2-5/8 yds
- **Beige paisley** 3785-0113          Borders; blocks  1-7/8 yds
- **Black/Red print** 3786-0161          Borders  1¼ yds
- **Beige print** 3788-0155          Blocks  1/3 yd
- **Fat quarters of 13 prints**
  - 3784-0113; 3784-0161; 3786-0128; 3785-0114; 3785-0161; 3784-0110; 3787-0113; 3787-0110; 3790-0132; 3791-0114; 3791-0122; 3791-0113; 3791-0161
- **Backing (your choice of Railroad Ties fabric)**  6 yds

**CUTTING GUIDE**

WOF = width of fabric    LOF = length of fabric

From the Patch It™, cut:
- 1(30½" x 45½") rectangle

From the cheddar floral, cut:
- 2 (6½" x 84½") side borders #6, cut LOF
- 2 (6½" x 80½") top/bottom borders #6, cut LOF
- 4 (2¼" x LOF) strips for binding

From the beige paisley, cut:
- 2 (3½" x 36½") top/bottom borders #1, cut LOF
- 2 (3½" x 45½") side borders #1, cut LOF
- 2 (3½" x 57½") side borders #3, cut LOF
- 2 (4" x 48½") top/bottom borders #3, cut LOF
- 32 (3½") squares, cut in half once diagonally to make 64 (B) triangles

From the black/red print, cut:
- 2 (3½" x 36 ½") top/bottom borders #2, cut WOF
- 3 (3½" x WOF) strips, pieced end-to-end and recut into 2 (3½" x 57½") side borders #2
- 8 (2½" x WOF) strips, pieced end-to-end and recut into 2 (2½" x 80½") side borders #5 and 2 (2½" x 68½") top/bottom borders #5

From the beige print, cut:
- 32 (3½") squares, cut in half once diagonally to make 64 (B) triangles

From each of the fat quarters, cut:
- 3 (6½") square, cut in half once diagonally to make (C) triangles
- 8 (3-1/8") (A) squares

(Note: You will have a few extra squares to help you mix and match your blocks.)

**PIECING THE BLOCKS**

Please Note: The (C) triangles are cut oversized. Once you have sewn them to your block, trim your block to 8 1/2” square. Use the edges of the (A) squares as a guide.

1. Referring to Block Assembly Diagram, lay out three assorted (A) squares, four (B) triangles, and two matching (C) triangles. Piece together the (A) and (B) patches into units as shown, pressing seams toward (A)s. Sew together the (A)/(B) units.

2. Crease (C) patches diagonally as shown in Block Assembly Diagram to establish a match point. Align crease with center (A) square seam line and pin in place. Sew (C)s to block. Press seams toward (C) patches. Make a total of 32 blocks. Trim blocks to 8 ½” square.
ASSEMBLING THE QUILT

Borders #1. Sew beige paisley (3 ½” x 45 ½”) border #1 to quilt sides; add beige paisley border #1 (3 ½” x 36 ½”) to top/bottom. Press seams toward borders.

Borders #2. Add (3 ½” x 36 ½”) black/red #2 borders to top/bottom of quilt. Press seams toward black/red fabric border. Add (3 ½” x 57 ½”) black/red #2 borders to sides and press seams toward black/red borders.

Borders #3. Sew beige paisley (3 ½” x 57 ½”) side borders #3 to quilt. Press seams toward black/red fabric borders. Add beige paisley (4” x 48 ½”) borders #3 to top/bottom of quilt, again pressing seams toward black/red fabric borders.

Borders #4. Lay out eight pieced blocks, rotating as necessary to create side borders. Sew together blocks. Repeat. Attach borders to quilt sides, pressing seams toward quilt center.

Borders #5. Add red/black print (2 ½” x 80 ½”) borders #5 to quilt sides. Add remaining red/black print borders #5 to top/bottom Press seams toward red/black print borders.

Borders #6. Sew cheddar floral print borders first to the quilt sides and then to top/bottom of quilt. Press seams toward red/black print borders.

FINISHING THE QUILT
1. Layer top, batting, and backing. Quilt as desired.
2. Bind with cheddar 2 ¼” wide strips.