

# Tweet for Two

Fabric by Nancy Rink of Nancy Rink Designs  
Quilt by Nancy Rink Designs



66" x 77"

**FABRIC REQUIREMENTS & CUTTING GUIDE**

Quilt Size - 66" x 77"  
(30) Blocks - 9" x 9"

Fat Quarter EACH of TEN Prints and Tonals for Blocks and Sashing Posts:

0535-0116, 0534-0116, 0534-0111, 0532-0150, 0530-0114, 0530-0111, 0529-0114, 0536-0126, 0536-0116, 0536-0150

½ yard EACH of FOUR Light Backgrounds for Blocks: 0533-0140, 0532-0140, 0530-0140, 0529-0140

7/8 yard Red Floral for Blocks and Binding: 0529-0111

1 ¼ yards Red Paisley for Blocks and Sashing: 0532-0111

2 ¾ yards Bird Print for Border: *(this fabric is directional)* Cream 0528-0140 OR Green 0528-0114

4 ¼ yards for Backing

CUTTING: WOF = Width of Fabric LOF = Length of Fabric

**From EACH of the ten Prints and Tonal fabrics, cut\*:**

Three 2" x 14" strips

Three 3 ½" squares

Six 4"-squares *(these are cut oversized and trimmed after sewing. If using the traditional method of making Half-Square Triangles, cut the squares 3 7/8")*

From just the light green and pink fabrics, cut a total of forty-two 2"-squares

**From Light Background fabric, cut a TOTAL of:**

Thirty 2" x 14" strips

Sixty 4"-squares *(these are cut oversized and trimmed after sewing. If using the traditional method of making Half-Square Triangles, cut the squares 3 7/8")*

**From the Red Floral, cut:**

One 2" x 14" strip

Six 4"-squares

Three 3 ½" squares

Eight 2 ¼" x WOF strips for binding

**From the Red Paisley, cut:**

Six 4"-squares

Three 3 ½" squares

Eighteen 2" x WOF strips, recut into seventy-one 2" x 9 ½" sashing strips.

**From the Bird Print, cut:**

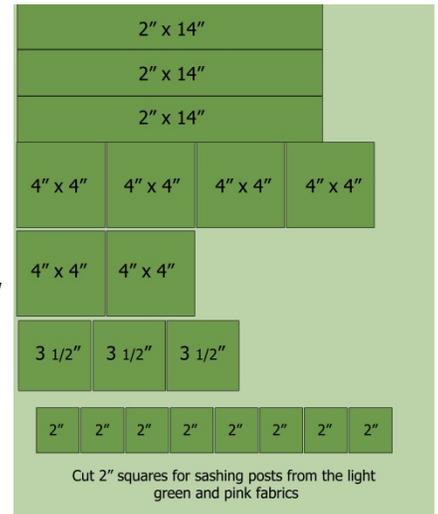
Four 6 ½" x WOF strips, centering bird motif for top/bottom borders.

*NOTE: his border requires piecing so take care to align motifs.*

Two 6 ½" x 65" LOF strips, centering bird motif for side borders

**From the Backing fabric, cut:**

Two 72" x WOF panels

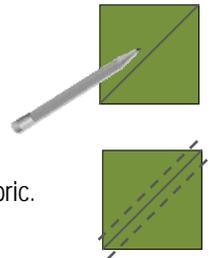


**Fat Quarter  
Cutting Diagram**

\*You will have a few extra patches so feel free to mix and match the block patches to achieve a scrappy look. You might also want to piece a few extra blocks and use them and the extra Bird Print fabric to make throw pillows, pillow shams, a runner, or a small quilt.

**SEWING:**

**For One Block.** Gather two 4" squares and one 3 1/2" square cut from one of the Print/Tonal fabrics and one 2" x 14" strip and two 4" squares cut from one of the Light Background fabrics.



On the wrong side of the Light Background 4" squares, draw a line from corner to corner. Layer with the Print/Tonal fabric. Stitch 1/4" from both sides of the drawn line. (Diagram I)

Cut on the drawn line. Press seam toward dark fabric. Trim to 3 1/2" square.



Sew together the 2" x 14" strips along long edges. Press fabric toward dark fabric. Cross-cut into four 3 1/2"-wide segments. (Diagram II)

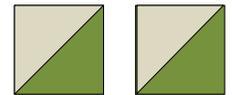
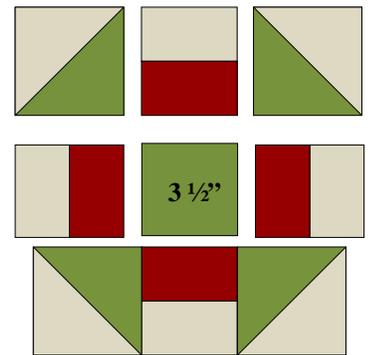


Diagram I

3 1/2" **Diagram II**  
3. Cut four

Arrange strip-pieced segments, half-square triangles, and the 3 1/2" square according to the *Block Assembly Diagram*. Sew the patches together in rows; then sew together the rows, alternating the direction of the seams so that they match.



Block Assembly Diagram  
Make 30

Repeat this process, mixing and matching fabrics to make a total of 30 blocks. *Note: you will have extra patches of the Print and Tonal fabrics.*

**Quilt Assembly.** (refer to quilt image and *Quilt Assembly Diagram*)

Arrange blocks in six rows of five blocks each, placing a Red Paisley sashing strip between each block. Place a green or pink 2" square at the sashing intersections.

**Sashing Rows.** Sew the sashing strips together alternately with the 2" squares, pressing seams toward the sashing strips. Make a total of seven sashing rows.

**Block Rows.** Sew the blocks together alternately with the sashing strips, pressing seams toward the sashing. Make a total of six block rows.

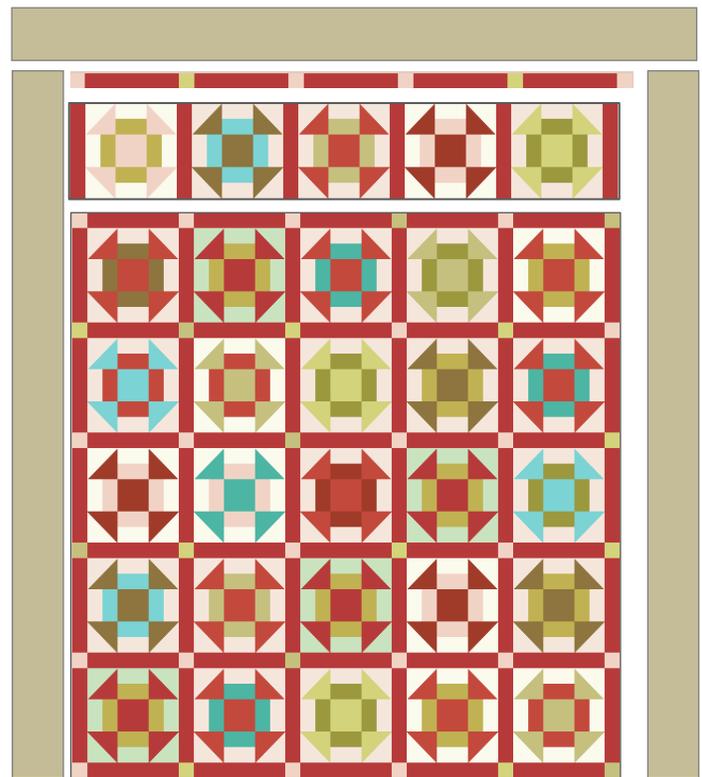
Sew the Sashing Rows to the Block Rows.

**Borders.** Sew the LOF borders to the sides of the quilt, pressing seams toward the center of the quilt.

Piece two WOF strips together, taking care to match motifs. Try to place seam in an inconspicuous place, if possible. Measure through the center of the quilt from side to side to determine correct border length. Trim. Repeat for a total of two borders. Sew to the top and bottom of the quilt, pressing seam toward the center of the quilt.

**Finishing**

Layer top, batting, and backing. Quilt as desired. Bind with the Red Floral 2 1/4" binding strips.



Quilt Assembly Diagram



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