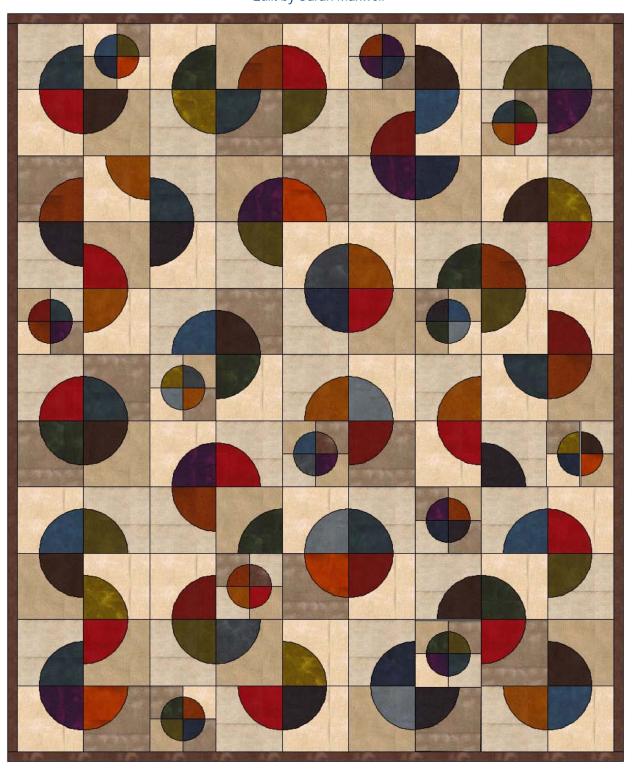
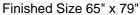


SUEDED HAND DYED FLANNELS

Fabric by Marcus Fabrics

Quilt by Sarah Maxwell







The quilt features (87) 7" Drunkard's Path blocks and (48) 3½" Drunkard's Path blocks in a side-by-side set, with the blocks rotated to create a random, wandering path. The quilt is finished with a wide binding to frame the blocks. The blocks showcase four background fabrics, and 16 colored fabrics from the Sueded Solids line. An additional color is used for the binding.

To simplify cutting, we used the AccuQuilt® cutting system and two Accuquilt fabric cutting dies—the 7" and 3½" Drunkard's Path dies. You can also cut these shapes with scissors or a rotary cutter using the template patterns provided. We recommend tracing the shapes onto freezer paper and then ironing the paper to the top layer of fabric to be cut. Use a 28mm rotary cutter to make cutting the curved edges easier. Cut slowly and carefully when cutting the curves along the edge of the freezer paper. You can cut strips of fabric first, layer them, and cut 2–4 layers at a time.

Quilt size: 65" x 79""

FABRIC REQUIREMENTS & CUTTING GUIDE

Block Backgrounds:

R09-7607-0138 1¼ yards R09-7607-0140 1¼ yards R09-7607-0141 1¼ yards R09-7607-0142 1¼ yards

Blocks: (Note: These instructions assume you do	R09-7607-0128	1/3 yard not pre-wash the fabrics. If you do pre-wash	, you
may want to purchase ½ yard cuts).	D00 7407 0120	1/2 yard	

		1107 7007 0127	170 juliu
R09-7607-0111 1/3 yard	4.10	R09-7607-0135	1/3 yard
	3	R09-7607-0139	1/3 yard
R09-7607-0113	1/3 yard 1/3 yard 1/3 yard 1/3 yard	R09-7607-0143	1/3 yard
R09-7607-0114		R09-7607-0144	1/3 yard
R09-7607-0115		R09-7607-0144	1/3 yard
R09-7607-0116			,
R09-7607-0117	1/3 yard	R09-7607-0178	1/3 yard

R09-7607-0121 1/3 yard

Binding: R09-7607-0163 7/8 yard Backing: 5 yards

Cutting for Blocks

R09-7607-0118

From each of the 4 block backgrounds cut:

22 arcs, 7" (88 total, 1 is extra)

1/3 yard

12 arcs, 3½" (48 total)

From each of 7 of the 16 colors (choose your favorites), cut:

6 quarter circles, 7" (42 total)

From *each* of the remaining 9 colors, cut:

5 quarter circles, 7" (45 total)

From each of the 16 colors, cut:

3 quarter circles, 31/2" (48 total)

Constructing the Blocks

Mark the center point on both the arc and the quarter circle by folding each piece in half and marking a dot or ironing a small crease at the center point.

Lay the background piece on top of the quarter circle and line up the center point on each. Pin the two pieces together at the center point. Line up the two pieces at the beginning and pin. Arrange the pieces under your machine needle and start to sew, gently aligning each piece every few stitches. Use an accurate ¼" seam allowance.

Stop at the pinned, center point, leaving the needle down in the fabric.

Align the two end pieces and the edges of the curves and start sewing again. Stop sewing every few stitches and adjust the seams so they are aligned. Sew to the end.

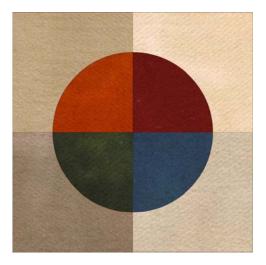
Gently press the seam allowance toward the arc so the block lays flat.

7. Repeat the steps to make 87 of the 7" blocks and 48 of the 3½" blocks.



←Arc

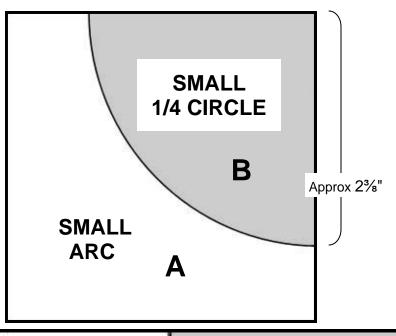
Select four 3½" blocks and sew them together to form a 7½" (unfinished) circle block. Make 12 circle blocks.



Assembling the Quilt

- 1. Refer to the guilt diagram and arrange the blocks in the orientation shown, pairing your favorite colors as desired.
- 2. Quilt as desired and prepare the binding using 8 strips, 3" x 42", of R09-7607-0163. Be sure to trim the backing and batting ½" beyond the edge of the quilt to fill out the extra width of the binding.

Templates ▶



NOTE: Templates DO NOT INCLUDE 1/4" seam allowance. Add 1/4" seam allowances around all sides before cutting your fabric!

Please adjust your printer settings if necessary to achieve the correct

