



PATRIOTIC MINI QUILT

featuring assorted fabrics by Molly B's Studio
Quilt by Miriam Rawson

We love Miriam's use of "non-traditional" patriotic prints for her vintage-style mini-quilt! By using reproduction prints that combine red, blue and cream with warm, earthy tones, instead of the expected stars-and-stripes motifs, she takes the look beyond summer holiday décor.



10½" x 23½"

FABRIC REQUIREMENTS & CUTTING GUIDE

Finished Size: 10½" x 23½"

YOU'LL NEED:

Molly B's Fat Eighth's (9" x 22"):

- Blue prints: Fabric A; Fabric B
- Red prints: Fabric C; Fabric D; Fabric E
- Cream prints: Fabric F; Fabric G; Fabric H.

Fairfield *Natur-fill* batting (12" x 25")

¼ yd coordinating for backing

Aurifil thread for piecing and quilting

1/8 yd *Molly B* black print for binding

25 cream buttons, various sizes

Blue embroidery floss

(1) 14-15" twig for hanging

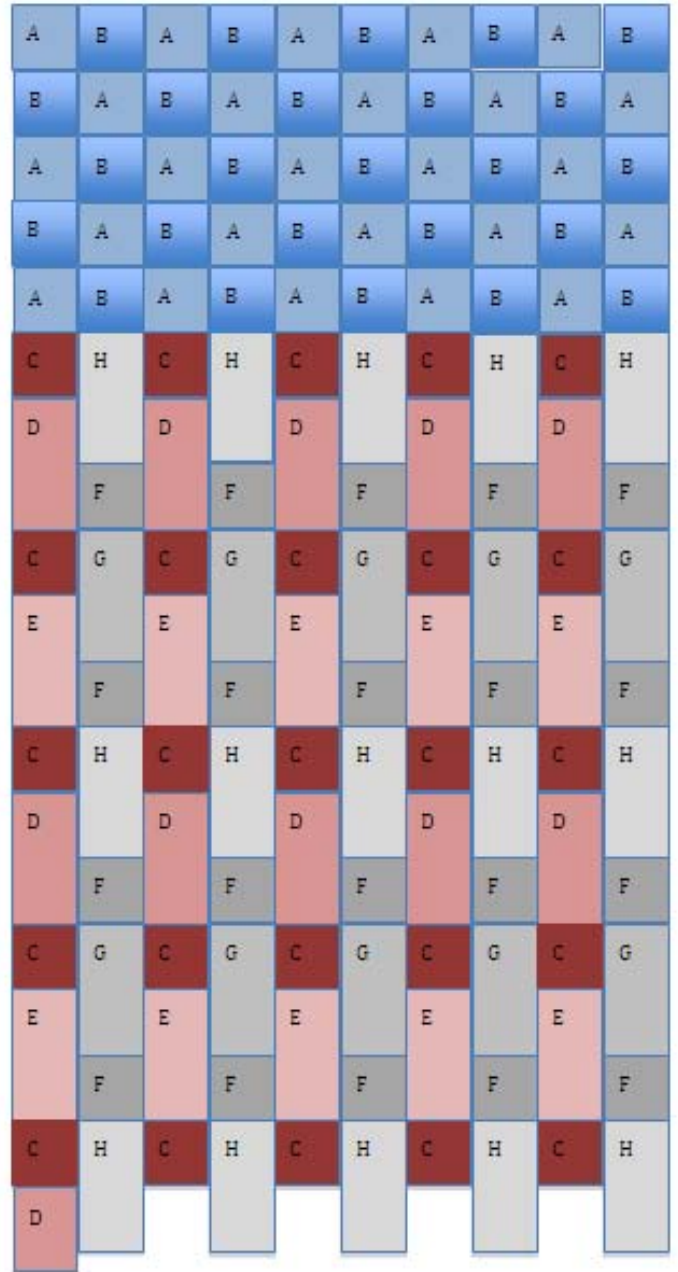
Instructions

(For best results, label each pile of cut blocks):

1. From each of fabrics A and B, cut (25) 1½" square blocks.
2. From each of fabrics C and F, cut (30) 1½" square blocks.
3. From each of fabrics D, E, G, and H, cut (15) 1½" x 2½" blocks.



4. Cut two strips of binding, 2" x WOF (width of fabric).
5. Arrange the blocks A and B in the checkerboard pattern noted in the diagram at right. Sew them together row by row, pressing the seam allowances toward Block A.



continued

6. Sew the rows together, and press the seams open.
7. The red and cream blocks are sewn together in six rows. The rows alternate the use of fabrics. For example, the top row (the one next to the blue field) is fabric C, D (red stripe) and H, F (cream stripe).



6. The row below consists of C, E (red stripe) and G, F (cream stripe). The rows alternate in this pattern until you have a total of six. It is best to stitch the red blocks together, press all the seam allowances in the same direction (toward the bottom edge of the quilt).
7. When the rows are all sewn together, press the seams toward the bottom edge as well.
8. Quilt as desired. I did a diagonal stitching across the blue field, through the corner of each block. The red and cream stripes were stitched in the ditch, vertically.
9. Bind the edges, and use the scrap of backing to create a 2" sleeve at the top of the quilt, so you can insert a small dowel, rod or tree branch to hang the little flag on your front door. To make the sleeve, cut a strip 2½" x 11". Fold under 3/8" at each end, then another 3/8". Before you stitch, make sure it will fit the width of the project. Stitch each end, then press under 1/4" along each of the edges. Hand stitch to the back of the project, at the top. Slip the twig or rod into the sleeve, tie some 1¼" wide strips of fabric for hanging on your door.
6. Use a strand of embroidery floss to stitch a button to every other square in the field of blue.

