

# PARTS DEPT.

Fabric by Victoria Findlay Wolfe  
Circle Quilt Design by Miriam Rawson—Farm Child Art



Approx 42" x 42"



## Circle Quilt

Designed by Miriam Rawson – Farm Child Art

### Materials:

1 ½ Yds. Grey background fabric (*Marcus Aged Muslin, Pewter*)  
 2/3 Yards each of Season #8127-0117 and Timeline 8123-0117; Fabric A  
 ½ Yard each of Shift #8124-0120 and Warp #8122-0117; Fabric B  
 1/3 Yard each of Grow #8121-0111 and Warp #8122-0111; Fabric C  
 ½ Yard binding, Timeline 8123-0117  
 2 2/3 Yards backing fabric  
 50" square Fairfield *Purely Cotton* batting  
*Circle Savvy Ruler (CGRSAV1)* by Creative Grids  
 Rotary cutter and mat

### Instructions:

- Cut eight strips, 8" x WOF from gray background fabric. Sub-cut into 8" squares, five per strip until you have 36.
- Cut Print A (two colors) into three strips of each color, 7" x WOF. Sub-cut each strip into six 7" squares per strip until you have 18 of each color—36 total.
- Cut Print B (two colors) into three strips of each color, 5 ½" x WOF. Sub-cut each strip into seven 5 ½" squares per strip until you have 18 of each color—36 total.
- Cut Print C (two colors) into two strips of each color, 4 ½" x WOF. Sub-cut each strip into nine 4 ½" squares until you have 18 of each color—36 total.
- Label each pile of blocks with A, B, or C.
- Using the Circle Savvy Ruler, line up the 8" grey background square so the edges are in line with the ¼" seam allowance indicator on the ruler, then cut along the 12" curved line. Discard the inner pieces, and set aside the outer ones.
- Print A blocks will be lined up and cut along the 13" and 9" lines. Set the curved pieces aside.
- Print B blocks will be lined up and cut along the 10" and 7" lines. Set the curved pieces aside.
- Print C blocks will be lined up and cut along the 8" lines. These will be the inner corner pieces.
- Using the photograph of the finished quilt block as a guide, arrange the pieces of the block in the order as pictured. You will have two separate colors of blocks.
- With right sides together, pin the edges of A and the gray background together so the outer curve of the arc of piece A matches the curve of the background. Pin and adjust, and carefully stitch a ¼" seam along the edges. Press the seam allowance toward the gray fabric.
- Repeat this procedure for B, then C pieces.
- Arrange the blocks so all the inner corners of C are together. You should have two sets of different blocks per large block.
- Arrange the blocks so there are three large blocks per row, and sew the individual blocks together in rows. Press the seams open.
- Matching the seams, pin the rows together, and stitch them. Press the seams open.
- Cut the binding fabric into 2 ½" strips, and join them diagonally. Trim the seam allowances to ¼", and press them open.
- Quilt and bind your circle quilt, and enjoy!

